

Tom Clancy's
**SPLINTER
CELL**

Ubi Soft Entertainment Ltd
Chantrey Court,
Minorca Road,
Weybridge,
Surrey,
KT13 8DU
Tel: 01932 838230
Fax: 01932 838274

www.splintercell.com

© 2002 Ubi Soft Entertainment. All Rights Reserved. Ubi Soft Entertainment and the Ubi Soft logo are registered trademarks of Ubi Soft Entertainment. Splinter Cell is a trademark of Ubi Soft Entertainment. All other trademarks are the property of their respective owners.



Tom Clancy's
**SPLINTER
CELL**

MANUAL

PC CD-ROM



INTRODUCTION AND OVERVIEW	4
The Operation	4
About Stealth Action	4
Sam Fisher Profile	5
Third Echelon Team	6
Terrorists	7
GETTING STARTED	9
Installation	9
Uninstalling/Reinstalling the game	9
MAIN MENU	10
Start Game	10
Settings	10
Play Intro	10
Credits	10
Splinter Cell Web Site	10
START GAME MENU	10
Create	10
Load	11
Delete	11
SETTINGS MENU	11
Controls	11
Graphics	11
Sounds	11
PLAYING SPLINTER CELL	12
Game Screen	12
Sam's Basic Movements	13
Sam's Advanced Movements	13
Actions	15
Attack	15
Non playable Character Linked Moves	16
Palm OPSAT: Operational Satellite Uplink	17
Quick Inventory: SC-20K, Gadgets & Items	18
SC-20K (Modular Assault Weapon System)	18
Gadgets	20
Items	21
In-Game Elements	22
HINTS AND TIPS	24
CREDITS	25
Splinter Cell Port Team	25
Splinter Cell Original Team	25
TECHNICAL SUPPORT	28
WARRANTY	30

INTRODUCTION AND OVERVIEW

The Operation

It is the year 2003.

In response to the growing use of sophisticated digital encryption to conceal potential threats to the national security of the United States, the NSA (National Security Agency) has ushered forth a new dawn of intelligence-gathering techniques. This top-secret initiative, dubbed Third Echelon, marks a return to classical methods of espionage, enhanced with leading-edge surveillance and combat technology for the aggressive collection of stored data in hostile territories. When intelligence deemed critical to national security cannot be obtained by traditional means, Third Echelon is granted clearance to conduct physical operations.

Denied to exist by the U.S. government, Third Echelon deploys units known as Splinter Cells: elite intelligence-gathering forces consisting of a lone field operative supported by a remote team. Like a sliver of glass, a Splinter Cell is small, sharp, and nearly invisible.

March 10, 2004: The CIA contacted NSA officials regarding the loss of contact with Agent Alison Madison, a CIA operative monitoring widespread communication shortages plaguing the former Soviet Republic of Georgia. A second operative, Agent Blaustein, was inserted into the Georgian capital T'bilisi to locate Agent Madison, only to drop from contact seven days later. Fearing for the lives of American agents compromised at the hands of a suspected terrorist effort, Third Echelon has activated Splinter Cell operative Sam Fisher to locate the missing agents and evaluate the situation.

You are Sam Fisher. You must leave no trace on the physical or political map. Remember: Although killing may compromise secrecy, the choice between leaving a witness or a corpse is no choice at all. You do not exist. You are a Splinter Cell.

About Stealth Action

Sam's ability to operate covertly is his most valuable asset against overwhelming enemy forces. The visibility metre on Sam's OPSAT is an important indicator of stealth. If it is completely to the left, Sam is invisible to enemy surveillance. If it is completely to the right...Sam is in critical danger of being detected and/or intercepted. Remaining under the cover of shadows is an important stealth technique, but crouching, moving slowly, and keeping your back to the wall also contribute to Sam's invisibility.

A Splinter Cell operative must not only defy enemy eyes, but also enemy ears. Consider that while running and jumping are sometimes necessary movements, they also generate sound – a golden invitation for an enemy patrol to investigate your position. Moving slowly while crouched is much more likely to avoid enemy investigation.

ALARMS : Note that if an enemy detects Sam, or even suspects the presence of an intruder, they have been specifically trained to alert nearby comrades or trigger an alarm, rather than engage Sam by themselves. Because of the extremely covert nature of Splinter Cell operations, indiscretion with alarms can lead to Third Echelon aborting a mission.

Sam Fisher Profile

Fisher has been on the front lines of espionage in several defining conflicts throughout the past decades. He has not only survived, but also excelled in the field of covert operations through hard work, insatiable curiosity, and brutal honesty. He has little time for polite niceties and even less for lies.

Though fully aware and confident of his abilities, Fisher understands that his survival has often been a gift of chance. He knows he is human and fallible and does not want to die. He has a strange and slightly dark sense of humour.

He is quiet, instinctive, and observant: somebody who watches from the outside. Combat, espionage, and constant training have defined his adult life; his tactical experience has become part of his instinct. Now, even outside of work he is most comfortable on the fringes of society, keenly observant but still removed.

Fisher has acquired an admirable collection of scars and secured his place in Valhalla; he has little left to prove to the world. Now older and wiser, he has no interest in glory. If he fights, it is because he believes the cause is necessary and he is capable.



Third Echelon Team

Third Echelon's specialists have been recruited from every branch of intelligence and armed forces, some even culled from civilian life. They are the elite of America's strategists, hackers, and operatives. Each field operative works with a remote support team of roughly a dozen members.

Sam Fisher's Support Team is headed by Three Primary Members:

COLONEL IRVING LAMBERT

Born: 1961 in Batcave, NC
Height: 6' 2"
Weight: 270 lbs.

THIRD ECHELON Operations Coordinator

Lambert is the link between the field agent(s) and Third Echelon's team of researchers, hackers, strategists, and commanders. While Fisher is in the field, he is in constant contact with Lambert via subdermal microchips and a cochlear implant.



VERNON WILKES, Jr.

Born: 1967 in Baltimore, MD
Height: 5' 10"
Weight: 145 lbs.

THIRD ECHELON Field Runner

Field Runners are mainly responsible for coordinating the transportation and equipment for field agents. Transportation is usually procured (stolen) from an area of operation and abandoned afterwards. Wilkes will debrief Fisher on any new equipment or weaponry as it becomes available.



ANNA GRÍMSDÓTTIR

Born: 1974, Boston, MA
Height: 5' 8"
Weight: 128 lbs.

THIRD ECHELON Communications Lead

Grímsdóttir heads a small team of programmers responsible for providing technological, cryptographic, and data support for the Field Operative. Grímsdóttir will assist Fisher in his interface with the high-tech components of his missions.



Terrorists

KOMBAYN NIKOLADZE

Profile: Using his political, technological, and financial influence, Nikoladze has become the newly elected President of Georgia. His ambition is matched only by his industriousness.



VYACHESLAV GRINKO

Profile: Ex-Spetsnaz (Russian Special Forces), Grinko is now Nikoladze's "lieutenant" of the Russian Mafia.



HAMLET

Profile: Grinko's personal driver.



GEORGIAN COLONELS

Profile: The leadership for Nikoladze's worldwide military/mercenary forces. Several colonels can be found in each cell of the Georgian mercenary army. They also have security clearance to certain areas that normal soldiers don't have.



PHILIP MASSE

Profile: Hired for his vast computer knowledge, Philip Masse is the man directly responsible for the Georgian information crisis.



CHINESE OFFICERS

Profile: The leadership behind the People's Liberation Army of China. These officers sometimes hold key information that Sam can use to accomplish his missions. Elimination might not be the best option when first encountering them.





GETTING STARTED

Installation

To install Splinter Cell, follow these simple steps:

1. Start your computer
2. Insert the Splinter Cell Installation DVD into your DVD-ROM drive. The Autorun Menu should appear.

Note: If the Autorun Menu does not automatically appear, double-click on the My Computer icon located on your desktop and then double-click on the icon that corresponds to your computer's DVD-ROM drive. The Autorun Menu should now appear.

3. Click on the Install Splinter Cell button. The installation wizard now walks you through each step of the setup and installation process for the game.

Once you have created a directory for Splinter Cell, the game is installed on your hard drive. The game automatically asks you if you want to install DirectX v8.1. You can not play Splinter Cell without v8.1 or higher on your computer. If you already have a version of DirectX that is v8.1 or higher, simply check the No button, and it does not install DirectX. If you are not sure, click Yes, and the DirectX installer performs its own verification.

4. After installing the game, select "Ubi Soft Entertainment: Splinter Cell: Play Splinter Cell" from your computer's Start menu or double-click the "Play Splinter Cell" shortcut on your desktop. Doing either starts the game.

Note: The Splinter Cell DVD must be in your DVD-ROM drive to start the game.

Uninstalling/Reinstalling the game

To uninstall Splinter Cell, follow these simple steps:

1. Start your computer
2. Insert either Splinter Cell DVD into your DVD-ROM drive. The Autorun Menu should appear.
3. When it appears, click on the Uninstall Splinter Cell button. The uninstall wizard automatically asks if you really want to uninstall the game. If you are sure you want to remove Splinter Cell from your hard drive, click the Yes button. If you don't want to uninstall the game, click No, which cancels the process.

If you uninstall Splinter Cell, all previously saved games remain on your hard drive, unless you answer Yes to the "Delete all configuration and saved games files" question.

Note: You can also uninstall Splinter Cell by using the Add/Remove Programs control panel in Windows.

MAIN MENU

START GAME

Select this option to create a new game, resume a previous game or delete a profile.
Note: You must create a player profile in order to start a new game



SETTINGS

Select this option to adjust the controls, the video and the sound settings.

PLAY INTRO

Select this option to replay the Splinter Cell game intro.

CREDITS

Select this option to view the list of people who participated in this game's creation.

SPLINTER CELL WEB SITE

Use this option to visit the Official Splinter Cell web site.

START GAME MENU

This is the option to select to start playing.
From this menu, you can choose to:

- Start a new game by first creating a player profile
- Resume an existing game



CREATE

To create your player profile:

1. Type in your player name
2. Select a difficulty level
3. Click on create to save your profile and launch the game

LOAD

To play an existing save game:

1. Select a player
2. Choose a saved game from the list
3. Click on load to start playing

DELETE

To delete a player profile:

1. Choose a player from the list
2. Click on delete

SETTINGS MENU



The settings menu allows you to customise Splinter Cell to perform best on your system and to your taste. You can change the Controls, the Graphics and the Sounds settings.

CONTROLS

This is the option to choose to customise your mouse settings and controls: movements, actions and Gadgets & Inventory.

GRAPHICS

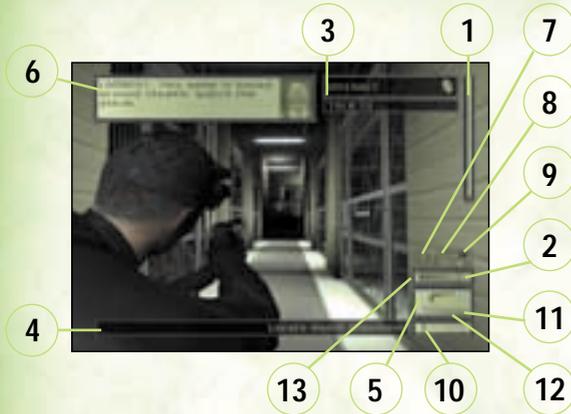
This is the option to choose to customise your graphics settings: video resolution, shadow resolution, shadow detail, Gamma, Brightness and Effects Quality.

SOUNDS

This is the option to choose to customise your sound settings: ambient sound, voices, music, SFX, sound quality, audio visualisation, 3D audio accelerated and EAX.

PLAYING SPLINTER CELL

Game Screen



1. Life Bar – This represents the status of Sam's health/life.
2. Stealth Meter Metre – The meter metre moves from left to right to represent the amount of light in Sam's area and the amount of sound he does while moving.
3. Interaction System – This system appears when you can interact with an object or person in the environment. Press and hold the interaction key, and scroll with the movement keys to select an interaction. Release to activate your selection.
4. Objective – Displays the next goal to reach in your mission.
5. Selected weapon, gadget, or item – Displays the current selection.
6. Communication Box – Appears at the top of the screen when you receive a communication.
7. New goal to read in your OPSAT – Press ESC button to read it
8. New notes to read in your OPSAT – Press ESC button to read it
9. New recon to read in your OPSAT – Press ESC button to read it
10. Rate of Fire
11. Total Ammos
12. Ammos in one clip
13. Clips

Sam's Basic Movements

Move Forward W	Mouse Wheel down - Zoom out/Decelerate
Move Backward S	Mouse Wheel up - Zoom in/Accelerate
Strafe Left A	Jump SHIFT
Strafe Right D	Crouch C (Movement is slower, but quieter, and Sam is less visible while crouched)
Free Look Mouse	



Sam's Advanced Movements

Advanced moves are just as crucial as basic moves. Mastering these will allow Sam to move through his environment with much greater safety and precision. Many of these advanced moves are combinations that allow Sam to attack.



Rolling
Press Crouch while moving to do a roll



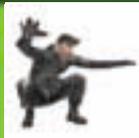
Back to wall
Q
Sam is less visible with his back to a wall.



Wall Jump
When standing near a wall, press Jump and then quickly press it again to kick off a nearby wall and gain extra height.



Split Jump
While at the top of a Wall Jump, if Sam is in a corridor that is about as wide as he is tall, pressing Jump a third time will allow him to enter the Split Jump position.



Quiet Landing

To execute a quiet landing, quickly press Crouch after you've hit the Jump button. If you are already in a crouched position, you will automatically land softly.



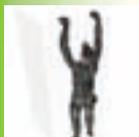
Mantling

Push Forward and press Jump into low objects like crates or tables and Sam will crawl, or "mante" onto them.



Climbing

To climb a pipe, ladder, vertical cable, or fence, simply walk into it. Press Jump to jump off.



Shimmying

To shimmy, you must be hanging from a ledge. To hang from a ledge, Sam must either jump or slowly walk off the ledge. Once in shimmying position, Sam can move left and right as well as pull himself up if there is room. Move down or jump again to let go of a ledge.



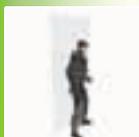
Hand-over-Hand

To grab hold of a horizontal pipe, press Jump. Bring Sam's legs up to clear obstacles by pressing the Crouch key.



Zip Line

Jump to grab hold of a sloped wire or zip line. Sam will slide down automatically. Press Crouch to raise Sam's legs. Jump again to let go.



Door Peek

To peek through a door before entering, select the Peek Door interaction. Move Forward to go through the door or move Backward to close it.



Rappelling

To Rappel from a small chimney, stand near it and select the Rappel on wall interaction. Sam can move up and down the rope. Press Jump to kick off the wall.

Actions

INTERACTION Space Bar

Interact with the environment, with NPC's and objects.

EQUIP E

Equip Sam with weapons, items or gadgets.

RELOAD R

Reload your weapon

RATE OF FIRE Z

Change your SC-20K rate of fire

ZOOM Mouse Wheel

Enter Sniper mode

HOLD BREATH Right mouse button

Hold breath to steady aim

RESET CAMERA X

USE NIGHT VISION Keypad 2

Night Vision goggles amplify very low existing light, especially lights at the lower end of the infrared spectrum

USE THERMAL VISION Keypad 3

Similar to Night Vision, Thermal vision is an essential tool in low light situations. This technology differs from night vision in that it captures the upper level of the infrared light spectrum, which is emitted as heat rather than reflected as light.

Note: The thermal vision is not available in the few first missions.

QUICK SAVE F5

QUICK LOAD F8

Attack

Fire Left Mouse Button

Alternate Fire Right mouse button



Close Attack

With your weapon holstered, press the Left Mouse Button when very close to an enemy to hit him with your elbow.



Drop Attack

If you can get above an enemy and drop directly down on him, you will knock him out.



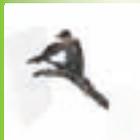
Rappel Shooting

Sam can equip and fire his weapon while rappelling. Press the Equip key and Fire



Hanging Shooting

Sam can equip and fire his weapon while hanging from a pipe, but only if his legs are not tucked. Press the Equip key to equip the selected weapon.



Split Jump Shooting

Sam can equip and fire his weapon while in the Split Jump position. Press the Equip key to equip the selected weapon.

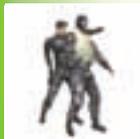


Back to Wall Shooting

When Sam approaches a corner with his back to the wall, he will automatically peek around the corner. Press the Equip key while peeking to equip with the selected weapon and allow him to shoot around the corner

Non playable Character Linked Moves

Sam has several special moves that can be performed on NPC's (Non Playable Characters). Being able to get close to an enemy without being detected is necessary to execute these moves.



Grabbing

Sneak up close behind an enemy and select the Grab Character interaction. Press Fire to knock him out.



Human Shield

After grabbing an enemy, you can equip your side arm and fire while using the grabbed enemy as a human shield.



Interrogation

Some NPC's can be interrogated for useful information. While holding an NPC, select the Interrogate interaction to make him talk.



Forced Cooperation

Some objects in the world can't be used by Sam, but there may be NPC's who can use the objects for him. To force an NPC to cooperate, grab him, drag him to the object you want him to use, and select the Force Cooperate interaction.



Move Body

Sam will need to hide dead or unconscious bodies in order to prevent them from being discovered. Select the Pick Up Body interaction to carry a body. Press the interaction key to put him down quietly or simply equip a weapon to drop the body in a hurry.



Conversations

Some friendly NPC's will talk to you. Simply walk up to them and select the Talk to interaction.

Palm OPSAT: Operational Satellite Uplink



The Palm™ OPSAT is a compact, wrist-mounted version of a standard civilian PDA designed for military use. It enables Sam to receive mission objectives and updates from Third Echelon headquarters.

The OPSAT also displays real-time images from Sticky Cameras. Press ESC (default key) to access your OPSAT. Use this menu to customise your settings while in-game or to save or load a saved game at any time during the game.

INVENTORY

The inventory section provides information about your SC-20K as well as the gadgets and the items you are carrying. A video demo and controls explanation of the weapons and gadgets is also accessible and updated at the beginning of every mission.

MISSION INFORMATION

GOALS

This section gives the specific details of your mission objectives.

NOTES

This section provides additional hints and clues that may have been gathered during the mission.

DATA

Recon data provides intelligence about enemies, locations, or other key elements pertinent to the operation. Pay special attention to the data sticks, as they contain key information.

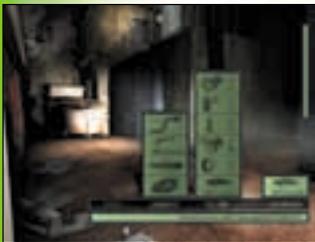
SETTINGS

This section allows you to customise or configure the game settings while playing: Controls, Graphics and Sound settings.

SAVING/LOADING

This section allows you to save your game at all times or load a saved game.

Quick Inventory: SC-20K, Gadgets & Items



Hold CTRL (default key) to access the quick inventory. Use the mouse to navigate in the menu.

SC-20K M.A.W.S.

(Modular Assault Weapon System)

The bull pup configuration of this assault rifle makes it light and compact without sacrificing firepower (5.56x45mm ss109).

Its modular configuration allows it to be

customised to fit any mission profile. Equipped with a flash/sound suppresser and combined with a multipurpose launcher, the SC-20K becomes the obvious choice of weaponry for Sam when infiltrating enemy territory.



Note: Because of the more overt nature of the SC-20K, it will only be acquired after a few missions – when the situation requires it...

Sniper Mode: Sniper mode is only available with the SC-20K:

- Equip SC-20K (Press the Equip key).
- Enter Sniper Mode (Press the Zoom key).
- Hold breath and steady aim (limited time) (Press Alternate Fire key).
- Fire (Press the Fire key).

Manual Reload

Sam will automatically reload when out of ammunition. Otherwise, pressing the Reload key with the SC-20K or selected pistol will reload the weapon.

SC-20K's Multipurpose Launcher:

First, make sure you select the desired device from your quick inventory. To use the alternate fire (launcher), press Caps Lock (default key). The Launcher cannot be fired in Sniper Mode.

Ring Airfoil Projectile

A high-impact, zero penetration projectile designed to incapacitate rather than kill.



Note: The Ring Airfoil is much more effective if it hits the head.



Sticky Camera

A miniature camera with full pan and zoom functionality, plus Night and Thermal vision modes. The Sticky Camera feeds its image directly to Sam's OPSAT. Ideal for advance scouting and intelligence gathering. Sticky Cams are reusable. To pick up your sticky camera, stand near it and select the Sticky Camera interaction.

Sticky Shocker

A high-voltage discharge device coated in adhesive resin. The Sticky Shocker will adhere to an enemy and give him an incapacitating shock.

Hint: Fired into pools of water, the Sticky Shocker can neutralise multiple opponents.

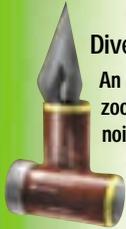


Smoke Grenade

Standard CS (0-chlorobenzalmalononitrile) gas canister grenade can incapacitate groups of enemies. Exposure to CS gas causes violent respiratory seizure. Prolonged exposure causes unconsciousness.



Diversion Camera



An adaptation of the Sticky Camera. The Diversion Camera has had its pan and zoom motors as well as its vision enhancement apparatus replaced with a noisemaker (press Interaction) and a CO2 gas canister (Alternate Fire). The device can be triggered to attract enemies with a sound and to dispense a cloud of incapacitating gas when they are nearby.

GADGETS

5.72 mm SC Pistol

The SC Pistol tactical model with single-action trigger and a 20-round magazine comes equipped with a silencer/flash suppressor. Its 5.7x28mm ss190 rounds offer good penetration against modern body armour, while keeping the weapons' weight, dimensions, and recoil at reasonable levels. Select this gadget from your Quick Inventory. Press the Equip key (E). Once equipped, press Fire to start using it.



Lock pick

Standard set of picks, wrenches, and probes for bypassing standard cylinder locks. First, select the lock pick from the gadgets in your Quick Inventory. Then press Fire to start using it.



Laser Microphone: T.A.K. (Tactical Audio Kit)

A laser-operated microphone integrated in the SC-20K that enables the user to read the vibration off certain surfaces (mainly glass windows). It is used to listen to conversations. Select this gadget from your Quick Inventory. Once selected, click Fire to start using it.



Camera Jammer

The Camera Jammer emits microwave pulses that disrupt the characteristic signals used in the microcircuitry of surveillance cameras. The Camera Jammer operates off of a capacitor that must be allowed to recharge from its battery after a short time. Select this gadget from your Quick Inventory. Once selected, click Fire to start using it.



Optic Cable



This flexible cable/camera can easily be slipped under doors to view the other side. Complete with Night Vision enhancement. Once in use, move the mouse left or right to move Optical Cable in the desired direction. Select this gadget from your Quick Inventory. Once selected, click Fire to start using it.

Disposable Pick

Unconventional lock picks, these micro-explosive-shaped charges deliver a quick impact to any standard lock cylinder that will shatter the pins and unlock the door. Select this gadget from your Quick Inventory. Once selected, click Fire to start using it.



ITEMS

Some objects in the world or items from you inventory can be thrown. Grenades, flares and other items must first be selected from the Quick Inventory. Miscellaneous items from the environment can be picked up by selecting the Object interaction. Once the item or object is in your possession, equip Sam by pressing the Equip key. A series of reticules on screen will show your aiming trajectory. Use the Mouse to move the reticule on the screen to aim. Press Fire to throw the object or the Equip key to abort the throw.

Wall Mine

The Wall Mine is a motion-sensitive explosive device that can be attached to almost any surface.



Chemical Flare

Chemical Flares are lightweight plastic sticks filled with a binary chemical agent. When the inner containers are cracked, the chemical agents mix, causing the stick to glow. Useful for attracting and distracting enemies.



Emergency Flare

Similar to the Chemical Flare, these standard road flares also emit a great deal of heat, making them useful for distracting heat sensors such as those found on automated turrets.



Surveillance Camera

Standard off-the-shelf surveillance cameras that detect movement and have the ability to directly trigger alarms. This type of camera is fragile and can be destroyed.



Frag Grenade

The 14-oz M67 fragmentation grenade consists of a 2.5" steel sphere surrounding 6.5 ounces of high explosive. Upon detonation, the steel sphere shatters, emitting a burst of high-velocity shrapnel.



Armoured Camera

Except for the bulletproof casing, these cameras are identical to the standard surveillance camera.



Medical Kit

Standard field first-aid kit.



Bullet Box

Find it to retrieve some ammo.

Key Pad Lock

Standard push-button security pads linked to electromagnetic locking systems in a door. Only the correct code will allow a key pad locked door to be opened. Multiple failed attempts to enter a code will sound an alarm.



IMPORTANT: Once you find a key pad code, it will automatically appear in your inventory in the Notes section.

IN-GAME ELEMENTS

Enemy static defenses present a wide range of potential obstacles to overcome – from simple keypads that control doors, to automated turrets that detect heat and movement and fire on intruders.

Alarm Panel

Standard alarm switches that can be triggered by enemies to alert nearby comrades. Because of the extremely covert nature of Sam's operations, indiscretion with alarms can lead to Third Echelon aborting a mission.



Retinal Scanner

A locking device that reads the unique imprint of a person's retina before unlocking a door. No one without access can open a retinal scanner-locked door, but those with the correct retinas can sometimes be "convinced" to open them for you. An incorrect retinal scan automatically triggers an alarm.



Automated Turret

Heat and motion sensing turrets with an Independent Friendly Fire (IFF) recognition system. Turrets can be hacked from their attached control computer. Select the Interact with turret interaction. Either deactivate a turret entirely, or disable its IFF system. With IFF disabled, it will still attack Sam, but it will also attack enemies. Use your mouse to navigate in the attached control computer to make your selection.

Hints and Tips

- You can change your SC-20K rate of fire.
- When in sniper mode, hold your breath for a more precise shoot.
- Head shots are direct kill.
- Cameras detect you more quickly the faster you are moving.
- A rollover maneuver allows Sam to go through flames without damage.
- Shooting around corners with your back to the wall makes you harder to hit.
- Drop attacks are effective and silent.
- Frequently check your different vision modes; you might see something you couldn't see before.
- Barrels containing explosive or flammable liquids can be very useful....
- Think twice. Act once. Even a lone guard can be a serious threat once alerted to your presence.
- Rolling is an effective way to reduce your profile when moving from cover to cover.
- Saving equipment is pointless as you are re-equipped between missions. Use what you have.
- Engaging multiple enemies is extremely dangerous. Tilt the odds in your favour with traps, explosives, and other gadgets.
- Enemies can notice lights or cameras that have been broken and can see objects thrown through the air.
- Dogs can smell you. Shadows won't help against them. Use obstacles or water to delay or lose them.
- Thermal vision can allow you to see through some thin or lightweight materials.
- Knocking out an enemy is always quieter than killing him...and nearby enemies will hear the dying gasps of comrades.
- If an enemy finds an unconscious comrade, he will revive him. So hide those bodies!
- Enemies might hesitate if you are holding one of their friends as a human shield and are not pointing your weapon at them.
- Not all NPCs can be forced to cooperate. Only Colonels can open retinal scanners and only Technicians can operate computers.
- You can break lights to create your own shadow paths to hide and move in.
- Frequently check Updates to Goals, Notes, and Data on your OPSAT. Read those Data Sticks for clues and other useful info.

Credits

SPLINTER CELL PORT TEAM

Senior Producer
Mathieu Ferland

Associate Producer
Maxime Bélanger

Lead Programmer
Jean-François Prévost

Programmers
Dany Lepage
Feng Quan Wang
Cyrille Lauzon
Alexandre Dionne

Data Manager
François Tremblay

Game Designer
Daniel Bérubé
Mathieu Bérubé (collaboration)

3D Artists
Marc Bouchard
Yves Allaire
Sébastien Hébert
Thierry Laberge
The Chinh Ngo
Marek Bogdan

Interface Designer
Véronique Guilbault

Sound Game Designer
Fabien Noël

Marketing Research
Coordinator
Stéphane Cardin

QUALITY ASSURANCE
Lead Tester
David Deschenes

SPLINTER CELL ORIGINAL TEAM

Senior Producers
Mathieu Ferland
Reid Schneider

Associate Producer
Roxane Gosselin

Original Creation
François Coulon

Art Director
Hugo Dallaire

Lead Programmer
Antoine Dodens

Lead 3D Artist / Lead Level
Design
François C Pelland

Animation Art & Technical
Director / Lead Animator
Steve Dupont

Lead Character Artist /
Character Concept Artist
Martin Caya

Scriptwriter
JT Petty

Lead Game Designer
Nathan Wolff

Sound Game Designer
Fabien Noël

Technical Directors 3D Art
Marc Bouchard

with the Associate Producer
& Creative Director
collaboration of
François Coulon

Production Assistant
Annemarie Gabriele

Programmers
Frédéric Blais
David Chabot

Mathieu Laforce
Alain Turcotte
Yannick Létourneau

Yanick Mimeo
with the programmers
collaboration of

Hugo Allaire
David Kalina
Chris Gripeas

Intern Programmers
François Chelling
Matthew Clarke

Animators (In Game)

Jonathan Abenheim
James Humphreys
Bourbaki Joseph
Frédéric Poirier
Benoit Saumure

3D Artists

Marek Bogdan
John Bigorgne
The Chinh Ngo
Aline Desruisseaux
Mathieu Fecteau
Sébastien Hébert
Thierry Laberge
with the 3D Artists
collaboration of
Sébastien Beaulieu
Christian Bédard
Carol Bertrand
Carl Lavoie

Texture Artist

Yves Allaire

SFX Artist

Dany Bergeron

Interface Designer

Véronique Guilbault

Character Artist

David Blazetich
David Giraud
with the Character Artist
collaboration of

Kenjo Aoki
Éric Belisle
Karine Fortin

Game Designer /with
participation as Scriptwriter
Clint Hocking

Level Designer

Neil Alphonso
Mathieu Bérube
Ed Byrne
Clint Hocking
Hugo Potvin
Sébastien Galarneau
with the Level Designer
collaboration of
Chris Smith

Localization

Jean-Robert Michel
Sound Integrator
Jonathan Gosselin
with the sound integrators
collaboration of
Sylvain Côté

CINEMATICS**LEAD MODELER (Cinematics)**

François De Billy
Modelers (Cinematics)
Daniel Bordeleau
Steve Fraser
Thierry Laberge
Martin Sabran
Simon Tremblay
Michael Yeomans
Animators (Cinematics)

Stephen Greenberg
Patrick Pelletier
with the Animators
(Cinematics) collaboration of
Francois Royer
Jean-Thierry Roy

Pre-Rendered
Cinematics Editor
Miguel Angel Martin

2D Artist
Patrick Sirois

Storyboarder
Wayne Murray

Planning Coordinator

Francois Ringuette

Marketing Research
Coordinator
Stéphane Cardin

QUALITY ASSURANCE

Lead Tester
David Deschênes
Assistant
Pierre-Yves Savard

Testers

Martin Asnong
Raymond Brunette
Miguel Canepa
Stéphane Charbonneau
Patrick Charland
Alain Chénier
Jean-Francois Dessureault
Marc-André Dessureault
Philippe Dion
Patrick Dufort
Pascal Énard
Mathieu Fortin
Yannick Francoeur
Yan Gagnon
Félix Hardy
Ahmad Jamous
Mathieu Lachance
Eric Laperriere
Frédéric Ouellet
Luc Plante
Marc-André Proulx
Francois Quidoz
Jo-Ashley Robert
Daniel Sarrazin
Patrick Sauvageau
Bruno St-Laurent
Martin Tavernier
Allen Tremblay

Special thanks

Bruno Bellavance
Caroline Cantin
Derek Chan
Nicolas Davidts

Patrick Filion

Marc Fortier
Julie Lachance
Didier Lord
Caroline Martin

John Stafford

Jean-Francois Tétrault
"Special thanks to
the Xbox Advanced
Technology Group"

The complete credits list is available in the credits section in the game

©2001 EMI VIRGIN MUSIC, INC., HARDER FASTER MUSIC, EMI VIRGIN SONGS, INC., DRUG MONEY MUSIC and Sony Music Publishing.

All Rights For HARDER FASTER MUSIC Controlled and Administered by EMI VIRGIN MUSIC, INC. (ASCAP); All Rights For DRUG MONEY MUSIC Controlled and Administered by EMI VIRGIN SONGS, INC. (BMI)

All Rights Reserved. International Copyright Secured. Used by Permission.

"The Name Of The Game"

Performed by the Crystal Method

Courtesy of Geffen Records under license from Universal Music Enterprises

WARNING: It is a violation of Federal Copyright Law to copy, duplicate or reproduce this Program or any portions of this Program without the express written permission of the copyright owner.

©2002 Ubi Soft Entertainment. All Rights Reserved. Ubi Soft Entertainment and the Ubi Soft logo are registered trademarks of Ubi Soft Entertainment. Splinter Cell is a trademark of Ubi Soft Entertainment. All Rights Reserved. All other trademarks are the property of their respective owners.

Unreal Engine is a trademark of Epic Games Inc.

©2002 Palm, Inc. All rights reserved. Palm, the Palm logo, Palm Powered, and the Palm trade dress are trademarks of Palm, Inc or its subsidiaries. All other brands are trademarks or registered trademarks of their respective owners.

Uses Bink Video. Copyright ©1997-2001 by RAD Game Tools, Inc