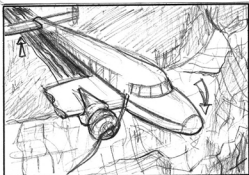


FROM THE REAR OF THE PLANE
WE SHOW IT STARTING TO TILT
ALARMINGLY AS GEDAGE'S
WEIGHT CAUSES IT TO IMBALANCE



2



CUT WIDE TO THE RIGHT EXTER-
IOR OF PLANE, FACING SOMEWHAT
DOWNWARDS. WE SEE IT SHIFTING
OMINOUSLY + ESTABLISH HOW
PRECARIOUS THE SITUATION IS.

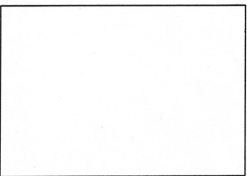


4

CUT TO INTERIOR OF PLANE + TO THE SIDE
SHOWING GEDAGE FULL BODY JUMPING
HASTILY BACKWARDS ABOUT 1/2 METRE
TO COUNTERBALANCE THE EFFECT.



CUT TO EXTERIOR OF PLANE
AGAIN, RIGHTING ITSELF

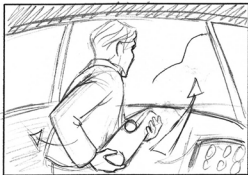


6

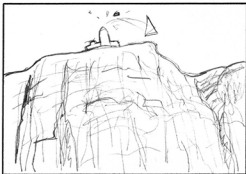
CUT TO INTERIOR OF PLANE AGAIN
SHOWING GEDAGE



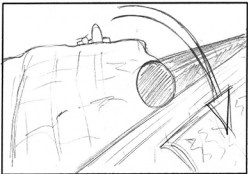
CUT CLOSER TO BEHIND + RIGHT
OF GEORGE WITHIN COCKPIT. HE
CHANGES HIS GRIP ON THE EXTING-
UISHER, TOSSING IT SLIGHTLY IN
THE AIR + CATCHING IT LIKE A BABY



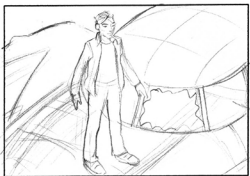
HE THEN STARTS TO SWING THE
EXTINGUISHER TOWARDS THE
CRACKED WINDSCREEN.



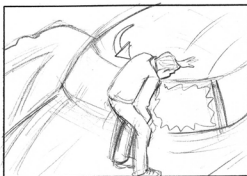
CUT TO FAR BELOW THE PLANE
LOOKING PRACTICALLY STRAIGHT UP
THE CLIFF. IN THE DISTANCE WE
CAN SEE THE GLASS FLYING OUT
ALONG WITH THE EXTINGUISHER.



THE EXTINGUISHER STEADILY
GROWS LARGER, SLOWLY TURNING,
AS IT FLIES DOWN TOWARDS THE
CAMERA UNTIL, WITH A WHOOSH,
IT SPEEDS PAST + OUT OF SIGHT.



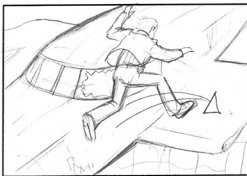
SHOT OF WINDSCREEN AREA
WITH FULL BODY GEORGE OUTSIDE
STANDING ON THE NOSE BENEATH
WINDSCREEN.



GEORGE HALF TURNS, LOWERS HIS
HEAD NEAR THE OPENING + SHOUTS
FOR HARRY TO FOLLOW HIM OUT.



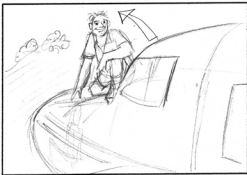
CUT TO INTERIOR AT AREA OF
PLANE WHERE HARRY IS STILL SITTING
ON CRATE. HE GIVES GEORGE THE THUMBS
UP + WE CUT AWAY AS HE STARTS
TO RISE TO HIS FEET.



CUT BACK TO EXTENSION OF PLANE
SHOWING WIDER SHOT OF WINDSCREEN
PLUS BROKEN WING TO RIGHT OF SHOT.
GEORGE LEAPS FROM FUSELAGE TO WING.



AS HE LANDS WE CUT CLOSE
TO HIS HEAD + SHOULDERS FROM
SLIGHT ANGLE. HE COMES TO A
BRIEF BALANCING STOP CENTRE
FRAME, LOOKING EXTREMELY SHEEPISH + WORRIED AS PLANE STARTS TO TILT.



FROM WHERE GEORGE IS ON WING
WE SEE END OF HARRY CLIMBING OUT
ONTO PLANE'S NOSE. OBVIOUSLY HE CHEERS
"HEY WE MADE IT OUT. WE'RE SAFE!"